

Stephanie, Connie and **The Egyptian Lotus**

In the Topologically Abstracted and Tropical lands - where there are only two seasons - Wet and dry. The Table of Probabilities Hallucinates:

Together: Cheat! (1 2 3)! Cheat! (1 2 3) Cheat!

Connie: Stella cheated Clara, just a tremor, just a tick,
Clara tilted, Clara teetered, Clara cheated Beatrix.
Beatrix, betrayed and biting, back to Stella - full eclipse,

From Elizabeth to Canada, from Canada to Minnesota,
Minnesota, feeling used, defects to Nick instead,
Meanwhile you abandon Klaus the Chipmunk for a skunk named Adam.

Adam Skunk says “hard pass,” turns to Wisconsin,
Which knocks Adam (Human) sideways into Robert on the floor.

Robert ricochets to Julia,
Julia to Robert,
Romeo can't stay, if a blow-job a cheat
England here, Estonia there, borders merely hints,
just a cheat that barely meant a...

The Egyptian Lotus: **I think Robert is from Oklahoma and Blow-jobs don't count!**

Together: Cheat! (1 2)! Cheat! (1 2) Cheat!

Stephanie: Wait, wait, wait, hold on a moment,
You blame Stella for the terror?
No, no, no, the story starts much earlier, can't you see?
It's Clara who faltered first, The Nile starts in Ethiopia.

This is what happens when you use the bed-cover as a sheet!
That flutter, that flick, made Stella commit.
And sure, I fell, and sure, Lila slid,
But blame the first flutter, not the ones who slid!

The Egyptian Lotus: **Life is Contingent and Historical, Life is a Train... The Mississippi changes his colors... but It's the last midnight, Soon there will be Boom - split, I don't need your stupid goat, Chad Gadia...*Yawn....*** “It's the last midnight,
So, goodbye all.
Coming at you fast, midnight-
Soon you'll see the sky fall.” ⁽¹⁾

The Blue Lotus Flower blooms in the water and they turn electric-blue.

1. Stephen Sondheim, Into the Woods (1988)

Oren Yehoshua

Cowboys

Stephanie Ligeti & Connie Wilson

February 5th, 2026

1. Richmond Spiders, 2026, Stephanie Ligeti

Oil, press-on tattoos, and tissue paper on canvas
78 x 100 cm

2. Basic Painting, 2026, Stephanie Ligeti

Oil, sticker, and tissue paper on canvas
27 x 27 cm

3. Canadian Sculpture 1, 2026, Connie Wilson

Urethane resin, paper, MDF, grommets, ribbon
53.5 x 10 x 10 cm

4. Canadian Sculpture 2, 2026, Connie Wilson

Urethane resin, paper, MDF, grommets, ribbon
53.5 x 10 x 10 cm

5. Academic Painting, 2026, Stephanie Ligeti

Oil, targets, and tissue paper on canvas
89 x 31 cm

6. Based Head 1, 2026, Connie Wilson

Urethane resin, emu feather, polypropylene scoop
25 x 9 x 21 cm

7. Canadian Sculpture 3, 2026, Connie Wilson

Urethane resin, paper, masking tape, MDF, grommets, ribbon
53.5 x 10 x 10 cm

8. Amazing Painting, 2026, Stephanie Ligeti

Oil and tissue paper on canvas
75 x 100 cm

